

Duorama

BOOK 3 OF 4

Performance series by
Paul Couillard & Ed Johnson



Duorama #55 – 90
April 9, 2003 to December 4, 2004



PHOTO CREDITS

55	Cindy Baker	72	video still
56	Cindy Baker	73	video still
57	Cindy Baker	74	video still
58	Cindy Baker	75	video still
59	Cindy Baker	76	video still
60	Cindy Baker	77	video still
61	Courtesy of Modern Fuel	78	video still
62	Courtesy of Modern Fuel	79	video still
63	Courtesy of Modern Fuel	80	Maria Cosmès
64	Courtesy of Modern Fuel	81	Maria Cosmès
65	Courtesy of Modern Fuel	82	Maria Cosmès
66	Courtesy of Modern Fuel	83	Maria Cosmès
67	Pessi Parviainen	86	Juan Pardo
68	Pessi Parviainen	87	Josep Asunción
69	Pessi Parviainen	88	Susana Gellida
70	Pessi Parviainen	89	Susana Gellida
71	video still	90	video still

Duorama #55



April 9, 2003 / *Performance Enhancing Series*
AKA Gallery @ field where Neil Stonechild's body was found, Saskatoon, Canada

Duorama #56



April 10, 2003 / *Performance Enhancing Series*
AKA Gallery @ bus mall, Saskatoon, Canada

Duorama #57



April 10, 2003 / *Performance Enhancing Series*
AKA Gallery @ intersection at the foot of University Bridge, Saskatoon, Canada

Duorama #58



April 11, 2003 / *Performance Enhancing Series*
AKA Gallery @ Vimy Gazebo, Saskatoon, Canada

Duorama #59



April 11, 2003 / *Performance Enhancing Series*, AKA Gallery, Saskatoon, Canada

Duorama #60



April 12, 2003 / *Performance Enhancing Series*
AKA Gallery @ empty lot, former site of a shoe store, Saskatoon, Canada

Duorama #61



June 13, 2003 / *Art on the Streets*
Modern Fuel @ 176 Princess Street, Kingston, Canada

Duorama #62



June 13, 2003 / *Art on the Streets*
Modern Fuel @ 176 Princess Street, Kingston, Canada

Duorama #63



June 14, 2003 / *Art on the Streets*
Modern Fuel @ 176 Princess Street, Kingston, Canada

Duorama #64



June 14, 2003 / *Art on the Streets*
Modern Fuel @ 176 Princess Street, Kingston, Canada

Duorama #65



June 15, 2003 / *Art on the Streets*
Modern Fuel @ 176 Princess Street, Kingston, Canada

Duorama #66



June 15, 2003 / *Art on the Streets*
Modern Fuel @ 176 Princess Street, Kingston, Canada

Duorama #67



August 13, 2003 / *sevenseason*
Art Gallery of Hamilton @ Famous Players Cinemas, Jackson Square, Hamilton, Canada

Duorama #68



August 14, 2003 / *sevensession*
Art Gallery of Hamilton @ Jackson Square, Hamilton, Canada

Duorama #69



August 15, 2003 / *sevensession*
Art Gallery of Hamilton @ Staircase Theatre, Hamilton, Canada

Duorama #70



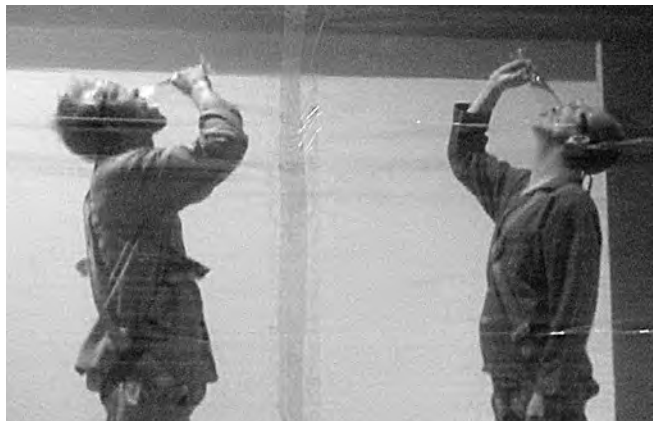
September 11, 2003 / *sevensession*, Art Gallery of Hamilton, Hamilton, Canada

Duorama #71



October 25, 2003 / *sevensession*, Art Gallery of Hamilton, Hamilton, Canada

Duorama #72



October 25, 2003 / *sevensession*, Art Gallery of Hamilton, Hamilton, Canada

Duorama #73



March 31, 2004 / *Artspace @ Market Hall*, Peterborough, Canada

Duorama #74



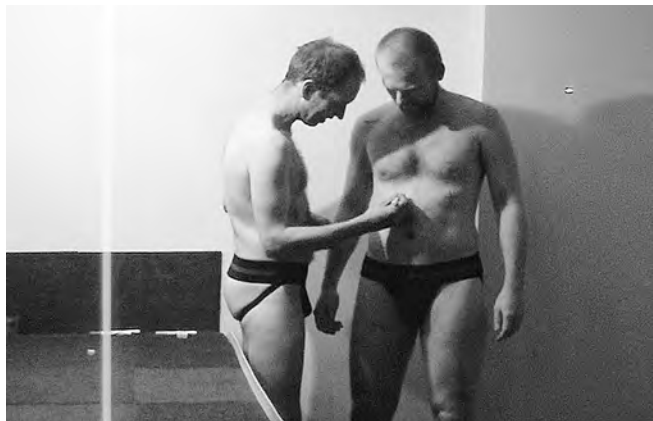
April 1, 2004 / Artspace @ Market Hall, Peterborough, Canada

Duorama #75



April 2, 2004 / Artspace @ Market Hall, Peterborough, Canada

Duorama #76



April 2, 2004 / Artspace, Peterborough, Canada

Duorama #77



April 2, 2004 / Artspace, Peterborough, Canada

Duorama #78



April 3, 2004 / Artspace @ Market Hall, Peterborough, Canada

Duorama #79

While other performances are going on, we sit together in the passageway between the main theatre and the bar. Paul puts his arm around Ed's shoulder and sews our tops together with black thread where our bodies touch (arm to shoulder). We take off our tops and leave them. Moving to the bar area we stand with our legs touching. Ed sews our pants together where our legs touch. We take off our pants and leave them.

April 21, 2004 / Fluxee Performance Art Club, Turku, Finland

Duorama #80



April 22, 2004 / *Catch-as-Catch-Can*, Taidepanimo Art Brewery, Lahti, Finland

Duorama #81



April 23, 2004 / *Space Contentions*
Studio Là-bas @ Galleria Augusta, Suomenlinna Island, Helsinki, Finland

Duorama #82



April 23, 2004 / *Space Contentions*
Studio Là-bas @ Galleria Augusta, Suomenlinna Island, Helsinki, Finland

Duorama #83



April 23, 2004 / *Space Contentions*
Studio Là-bas @ Galleria Augusta, Suomenlinna Island, Helsinki, Finland

Duorama #84

Our only “private” Duorama action to date, done without an audience. A trace of the performance was left hidden in the artist residence.

April 26, 2004 / *Space Contentions*
Studio Là-bas @ Kiasma Artist Residence, Helsinki, Finland

Duorama #85

The event organizer Theo di Ricco calls this our “homo death cult” piece.

A series of elevating tableaux as we stack risers up in the middle of space. First riser. Paul sews our tops together and we remove them. Second riser. Ed breathes on the glass of a window, while Paul rubs his eyes with onions. Ed sews our pants together and we remove them. Third riser. Ed traces the outline of a knife on Paul’s chest. Paul sews our jock straps together and we remove them. Fourth riser. Paul pours honey into the two jocks and drinks from them, then kisses Ed, transferring honey into his mouth. Ed fills in the outline of the knife using the honey from his mouth. Fifth riser. Paul picks up Ed and holds him in his arms for several minutes. Sixth riser. We exit.

November 24, 2004 / *11 Kongress für Performance Welcome Gold*
Open Space, Berlin, Germany

Duorama #86



December 2, 2004 / eBent 04
Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

Duorama #87



December 2, 2004 / *eBent 04*, La Interior Bodega, Barcelona, Spain

Duorama #88



December 3, 2004 / *eBent 04*
Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

Duorama #89



December 3, 2004 / *eBent 04*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

Duorama #90



December 4, 2004 / *eBent 04*, La Casa Encendida, Madrid, Spain

Duorama is an ongoing collaboration between Toronto-based artists Ed Johnson and Paul Couillard.

Playful, beguiling and often minimalist, these pieces draw on collaborative and competitive tensions that underlie all partnerships while responding to site and examining cultural attitudes toward male intimacy.



Paul Couillard has been working as an artist, curator, and cultural theorist since 1985. Ed Johnson began in theatre and video, focusing on performance art since 1996. The duo co-founded FADO as an artist collective in 1993 with Bernice Lyons-Page, Sandy McFadden and Pam Patterson.