

# Duorama

**BOOK 1 OF 4**

Performance series by  
Paul Couillard & Ed Johnson



Duorama #1–24  
August 8, 2000 to August 5, 2001



## PHOTO CREDITS

- 1 video still
- 2 video still
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- 4 video still
- 5 video still
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- 8 Courtesy of Castle of Imagination
- 9 Courtesy of Castle of Imagination
- 10 Courtesy of Castle of Imagination
- 11 Courtesy of Castle of Imagination
- 12 video still
- 13 video still
- 14 Robin Arseneault
- 15 video still
- 16 Robin Arseneault
- 17 Robin Arseneault
- 18 Robin Arseneault
- 19 Cindy Baker
- 20 video still
- 21 Todd Elliott
- 22 video still
- 23 Todd Elliott
- 24 Todd Elliott

Duorama #1



August 8, 2000 / FADO @ Zsa Zsa Gallery, Toronto, Canada

Duorama #2



August 9, 2000 / FADO @ Zsa Zsa Gallery, Toronto, Canada

Duorama #3



August 10, 2000 / FADO @ Zsa Zsa Gallery, Toronto, Canada

Duorama #4



August 11, 2000 / FADO @ Zsa Zsa Gallery, Toronto, Canada

Duorama #5



August 12, 2000 / FADO @ Zsa Zsa Gallery, Toronto, Canada

Duorama #6



August 13, 2000 / FADO @ Zsa Zsa Gallery, Toronto, Canada

## Duorama #7

When we reached our destination in Poland after endless hours on planes and trains, no one was there to pick us up. The contact phone number we tried rang and rang, with no response. We knew the festival was in a small town some distance away, but we had no address. Finally, we decided we were in Poland to perform, so that is what we would do. We set down our “spinner” in the middle of the train station and I stood reading words from my Polish-English dictionary while Ed spun me around, dragging our rolling suitcases behind him. Suddenly, someone appeared. “Castle of Imagination?” he asked. Yes, yes. We climbed into a van and headed off. When we arrived, the organizers smiled and welcomed us. “Fantastic you are here! But where is...?” The driver had not gone to town for us, but to find some other artists who were still waiting to be picked up from some street corner.

August 31, 2000 / Slupsk Train Station, Slupsk, Poland

Duorama #8



September 1, 2000 / *8th Castle of the Imagination Performance Art Festival*  
Baltic Art Gallery, Ustka, Poland

Duorama #9



September 4, 2000 / *8th Castle of the Imagination Performance Art Festival*  
State Art Gallery, Sopot, Poland

Duorama #10



September 6, 2000 / 8th Castle of the Imagination Performance Art Festival  
Centre for Contemporary Art Laznia, Gdansk, Poland



Duorama #11



September 10, 2000 / *8th Castle of the Imagination Performance Art Festival*  
Galeria Bielska BWA, Bielsko Biala, Poland

Duorama #12



September 14, 2000 / *Fort Sztuki 2000*, Teatr Sytuacji, Krakow, Poland

Duorama #13



April 17, 2001 / Mountain Standard Time Festival (M:ST) →  
Macleod Trail South & 10 Avenue, Calgary, Canada

Duorama #15



April 19, 2001 / Mountain Standard Time Festival (M:ST)  
Stride Gallery, Calgary, Canada

Duorama #14



← April 18, 2001 / Mountain Standard Time Festival (M:ST)  
Stride Gallery, Calgary, Canada

Duorama #16



April 20, 2001 / Mountain Standard Time Festival (M:ST)  
Stride Gallery, Calgary, Canada

Duorama #17

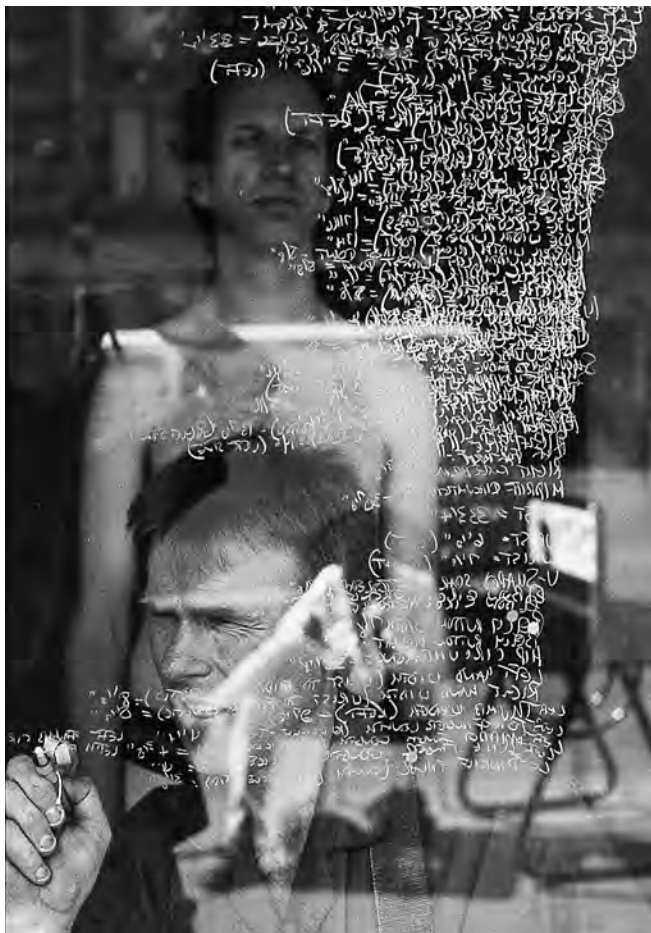


April 21, 2001 / *Mountain Standard Time Festival (M:ST)*  
Stride Gallery, Calgary, Canada

Duorama #18



April 21, 2001 / *Mountain Standard Time Festival (M:ST)*  
Stride Gallery, Calgary, Canada



August 3, 2001 / VisualEyez Festival  
Latitude 53 @ Mars & Venus clothing store, Edmonton, Canada

Duorama #20



August 3, 2001 / *VisualEyez Festival*  
Latitude 53 @ Whyte Avenue, Edmonton, Canada



Duorama #21



August 4, 2001 / *VisualEyez Festival*  
Latitude 53 @ Naked Cyber Cafe, Edmonton, Canada

Duorama #22



August 4, 2001 / *VisualEyez Festival*  
Latitude 53 @ Whyte Avenue, Edmonton, Canada

Duorama #23



August 5, 2001 / *VisualEyez Festival*  
Latitude 53 @ downtown streets, Edmonton, Canada

Duorama #24



August 5, 2001 / *VisualEyez Festival*  
Latitude 53 @ Orbit clothing store, Edmonton, Canada

Duorama is an ongoing collaboration between Toronto-based artists Ed Johnson and Paul Couillard.

Playful, beguiling and often minimalist, these pieces draw on collaborative and competitive tensions that underlie all partnerships while responding to site and examining cultural attitudes toward male intimacy.



Paul Couillard has been working as an artist, curator, and cultural theorist since 1985. Ed Johnson began in theatre and video, focusing on performance art since 1996. The duo co-founded FADO as an artist collective in 1993 with Bernice Lyons-Page, Sandy McFadden and Pam Patterson.