



GLYN DAVIES-MARSHALL

CURRICULUM VITAE

PERFORMANCE ART / INSTALLATION

1969	Born Wakefield, West Yorkshire
1980-1985	Educated- Normanton High School
1986-1988	BTEC National Diploma Art and Design – Wakefield College
1988-1991	BA Hons Degree Fine Art – Coventry University
1994-1996	Post Graduate Qualification in Education – Huddersfield University
1998-2000	MA Fine Art – Leeds Metropolitan University

PRESENT OCCUPATION - Senior Lecturer Performing Arts, Stafford College

EXHIBITIONS, PERFORMANCES, INSTALLATIONS

THE BEARER

Glasshoughton Cultural Industries Centre 9-20 August 1993
The Yorkshire Mining Museum 7 and 13 October 1993
Wakefield Arts Centre 29 November 1993 - 4 January 1994
The Institute of Contemporary Arts, London 14 - 15 May 1994
The Scarborough Festival 20 June 1994
The Yorkshire Arts Circus Gallery 20 August - 23 September 1994
The National Review of Live Arts, Glasgow 19 - 23 October 1994
Kirklees One World Festival 26 October 1995
Huddersfield University Performance in Place 26 - 28 October 1995

THE FILLERS

In collaboration with ONE TO ONE VIDEO COMPANY
Work and video funded by Yorkshire and Humberside Arts
Cayton Bay East Coast 18 August 1994
The Salford Green Arts Festival, Manchester 20 June - 3 July 1994
Premiere of The Fillers video, Glasshoughton Cultural Industries Centre 17 December 1994
Showing of The Fillers, Calderdale College 21 February 1995

THE KEEPER

Sheffield Media Show Elastic Frontiers, The Crucible 28 March 1996
The Keeper WOUNDED Two man show with Chris Saker,
The Dean Gough Galleries, Halifax 5 April 1996

THE BEAST WITH EMPTY EYES

Two man show with Nick Dawson in collaboration with Leeds International Film Festival
and the film Bosnia Fading by ONE TO ONE video company
Leeds City Art Gallery 5 October 1996

LIVE IN THE PARK

Group show with Nick Dawson, Chris Saker, Ivan Rados and Harry Palmer for the
Wakefield College Cultural and Media Enterprise Project on collaboration with
Cable Television 2 November 1996

SUZANNE

For the show ON THE BUSES Catalyst Arts, Hull 11 September 1997

SUB-VERSIONS

Nottingham 14 February 1998

FEET OF CLAY

The Red Gallery, Hull 17 March 1998

IF I CAN GET TO THE BOTTOM OF THE STREET WITHOUT OPENING MY EYES EVERYTHING WILL BE ALL RIGHT

The National Review of Live Arts, The Archers Glasgow, February 2001

WHERE'S YOUR DAD?

Action made to coincide with the release of THE DEGENERATE ART BOOK,
The Arnolfini Gallery, Bristol December 2001

DE-MOBBED

Chester College of Arts, October 2002

SOMEWHERE BETWEEN WAKEFIELD AND WITCHITA

Trace, Cardiff, November 2002

MOMA, THERE'S A MAN COMING – ANGEL EYES

Nottingham Powerhouse, 18th November 2004

COMMISSIONS

FADE

The Hull Time Based Arts ROOT-95 Festival 16 – 17 October 1995
The Institute of Contemporary Arts, London, The Ripple Effect 30 October 1995

OLD SINS CAST LONG SHADOWS

Deligas Yard, Behac, North West Bosnia 6 May 1996

THE BEAST WITH EMPTY EYES

In collaboration with children of Behac
Deligas Yard, Behac, North West Bosnia 10 May 1996

The previous two works in collaboration with ONE TO ONE video company,
YORKSHIRE TELEVISION and YORKSHIRE AND HUMBERSIDE ARTS in the making of the film
BOSNIA FADING.

RESCUE TWO FOR JOY PART 1

For the show CHAMPION, Granary Wharf, Leeds 19 July 1997

RESCUE TWO FOR JOY PART 3

EXPO 97 Nottingham Power House 15 November 1997

FEET OF CLAY

For the show FIX 98 Belfast Northern Ireland 13 June 1998

VOICES FROM BENEATH THE STREET THE Dr. MARTENS COMMISSION

For NOW 98 Nottingham 26 October – 1 November 1998

TELEVISED WORK

A CURRENT AFFAIR BOSNIA FADING:

The screening of the film BOSNIA FADING by ONE TO ONE video company
YORKSHIRE TELEVISION 3 October 1996

THE LINK

In collaboration with ONE TO ONE video company, BBC2 TELEVISION and the
ARTS COUNCIL OF ENGLAND for BBC2 television series EXPANDING IMAGES,
BBC2 television 19 December 1997

PERFORMANCES OUTSIDE THE UK

RESCUE TWO FOR JOY PART 2

The CUNST 97 Iffical Art Cologne Germany 31 August 1997

UP UNTIL NOW

COINCIDENCE 12 IGNIS Cologne Germany 7 November 1997

FEET OF CLAY

The CUNST 98 Iffical Art Cologne Germany 26 July 1998

LIVE ART 7, NON FLUX PLUS

Casa Max Theatre 29 – 30 October 1999

PASSING OUT

The CUNST 99 Official Art Cologne Germany 18 August 1999

THE ORDER

The CUNST 2000 Official Art Cologne Germany 23 July 2000

EXPERIMENT INTERNATIONAL

St. Petersburg, Russia 28 August – 11 September 2000

KUNSTWERK, LULLABIES

KUNSTWERK Cologne Germany 9 – 10 November 2000

TRENCH PERFORMANCE WORKS

In collaboration with Simon Piasecki Maxted, Sanctuary Wood Trench Museum Ypres,
Belgium 24 –27 June 2001

THE ORDER OF THINGS

The CUNST 2001 Official Art Cologne Germany 18 August 2001

SPOONS

In collaboration with Bob Montague, the Official Art Project October 2001

BOMBER

The CUNST 2002 Official Art Cologne Germany 18 August 2002

BURN OUT, LOAD UP

In collaboration with Matt Seymour, Jaggs Antwerpener Strasse Cologne Germany
12th November 2004

HOLY WAR

In collaboration with Bob Montague, the Official Art Project 13th November 2004

RESIDENCIES

Highlands College Jersey, Channel Islands, five day work shop and performance

16 – 24 November 1996

BLACK DOG The Hall Island College Jersey 22 November 1996

THE ORDER Howard Davis Park Jersey, Channel Islands two day performance works

22 – 23 June 2000

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